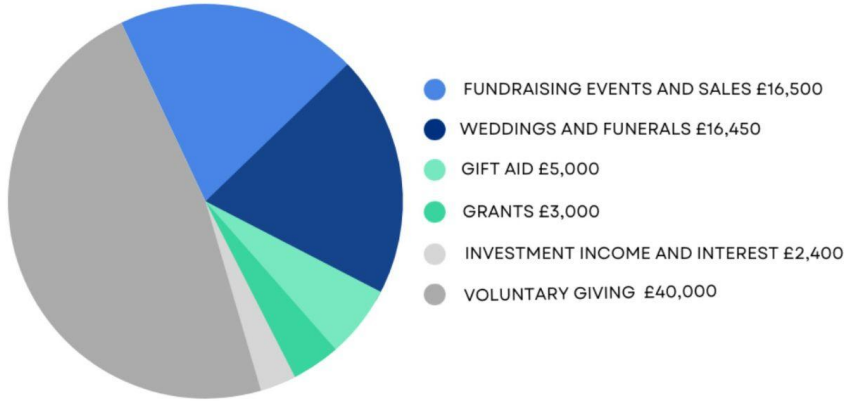


Furnishing the Future

INCOME - £83,370

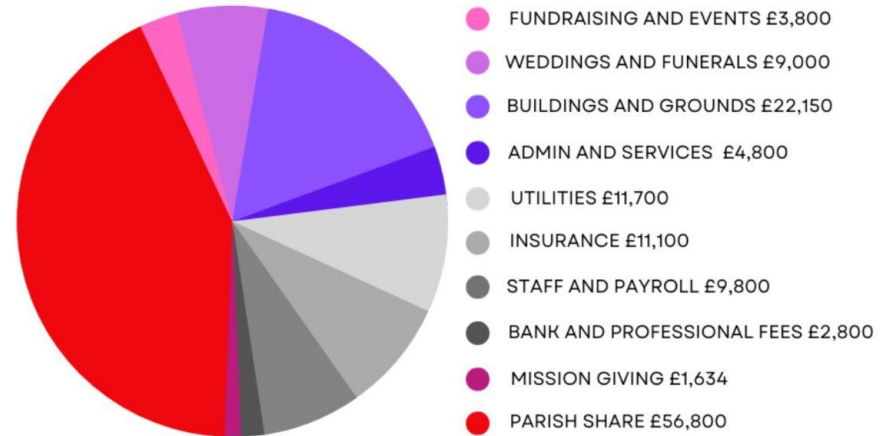


We're expecting a **deficit** across 2024 of **£49,000**.

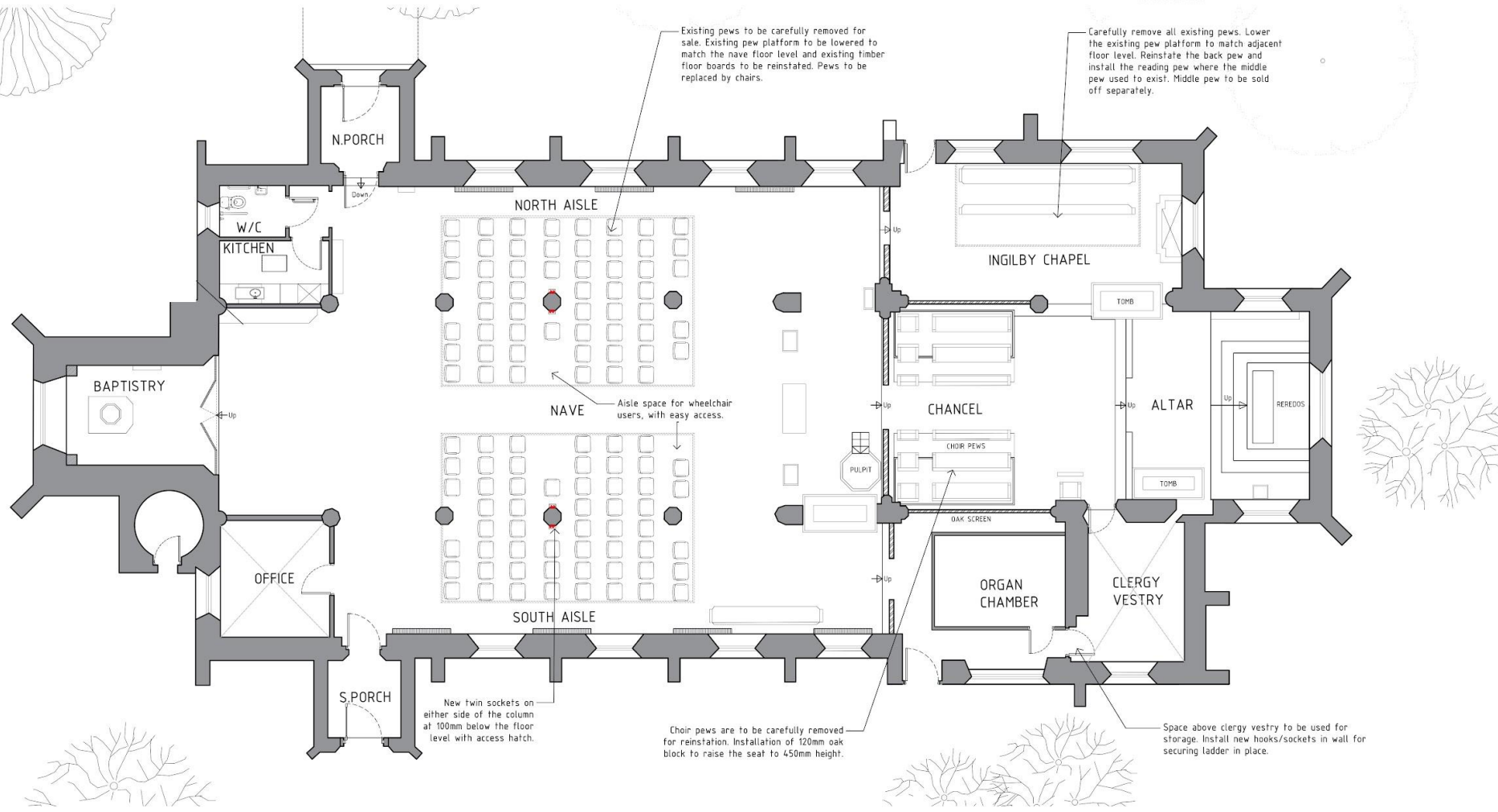
With no central or state funding your church needs your help. The best way to offer your support is to join others who already give through The Parish Giving Scheme. Scan the QR code to get started, or visit parishgiving.org.uk and search for parish 460646082. Thank you for your support.



EXPENSES - £132,464



Before we get started...



Existing pews to be carefully removed for sale. Existing pew platform to be lowered to match the nave floor level and existing timber floor boards to be reinstated. Pews to be replaced by chairs.

Carefully remove all existing pews. Lower the existing pew platform to match adjacent floor level. Reinstall the back pew and install the reading pew where the middle pew used to exist. Middle pew to be sold off separately.

Aisle space for wheelchair users, with easy access.

Choir pews are to be carefully removed for reinstatement. Installation of 120mm oak block to raise the seat to 450mm height.

Space above clergy vestry to be used for storage. Install new hooks/sockets in wall for securing ladder in place.

New twin sockets on either side of the column at 100mm below the floor level with access hatch.

N.PORCH

W/C

KITCHEN

BAPTISTRY

OFFICE

S.PORCH

NORTH AISLE

SOUTH AISLE

NAVE

INGILBY CHAPEL

CHANCEL

CHOR PEWS

OAK SCREEN

ORGAN CHAMBER

CLERGY VESTRY

ALTAR

REREDOS

TOMB

TOMB

PULPIT

Up

Up

Up

Up

Up

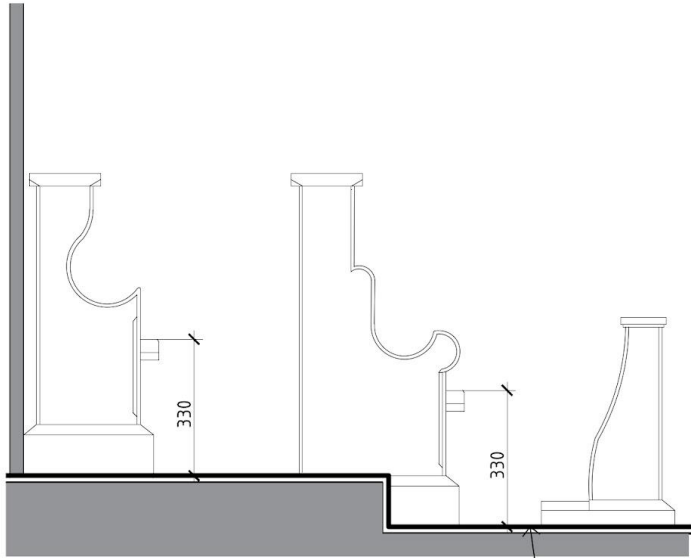
Down

Up

Up

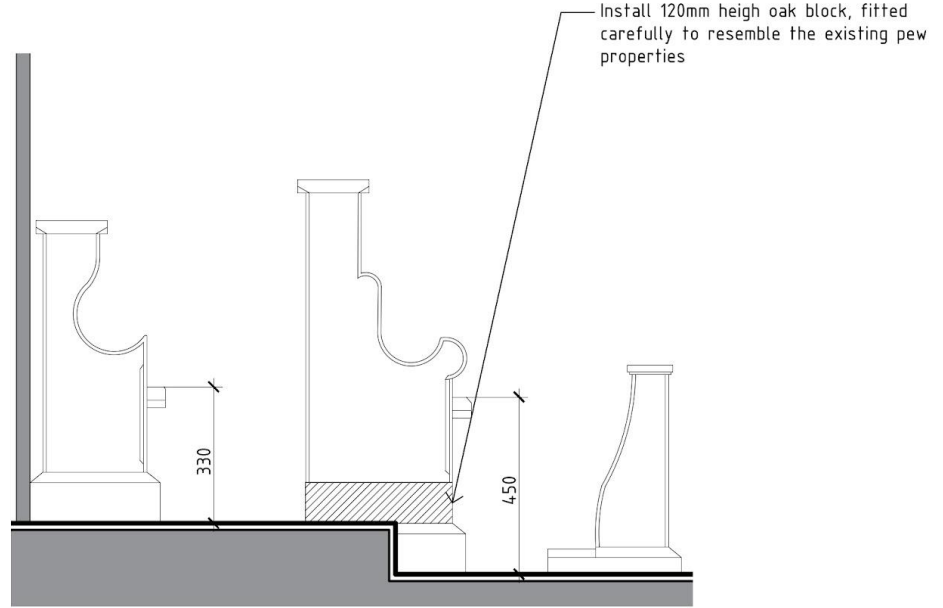
Ingilby Pews

- The 'Ingibily Chapel' is rarely used for services and is not suitable for other purposes.
- Increasing space in the chapel allows for easier exploration of its historical significance.
- Enhanced space can facilitate better engagement with tourism and the broader community.
- A larger floorspace offers flexibility for various uses: breakout space during worship, quiet prayer space on cafe days, hosting temporary prayer installations or exhibits, serving as a vestry for visiting or local choirs.
- Improving usability aims to discourage the chapel's misuse as a storage area for unnecessary items.



02 Existing Choir Pews
1:20 @ A2

Floor boards
not to be
damaged.

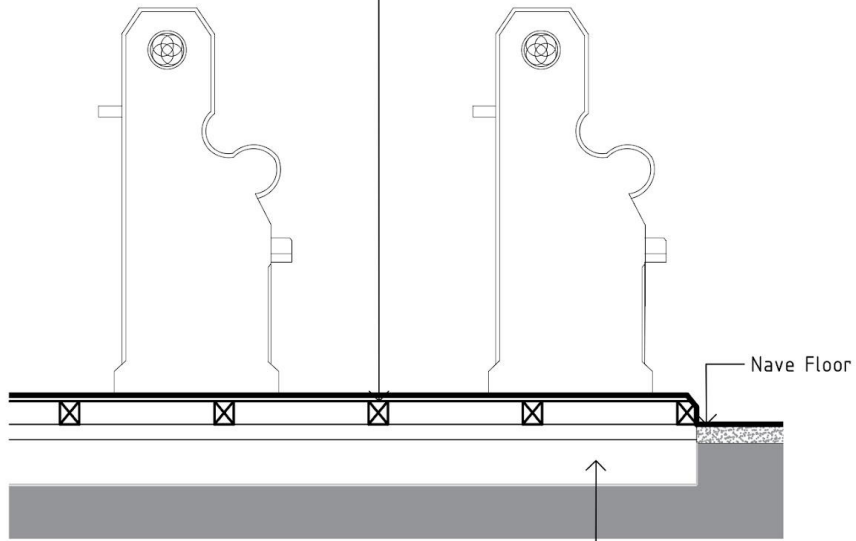


03 Proposed Choir Pews
1:20 @ A2

Choir Pews

- Front stalls originally designed for children, significantly lower and close to the bench front, uncomfortable for adults due to lack of legroom.
- Lower height of front stalls affects comfort and efficacy of bookrests for rear stalls, particularly with modern, heavy hymn books.
- Choir primarily consists of adults, with more members than rear pews can accommodate comfortably.
- Need to improve seating on front row for choir members and enhance amenity of rear row to support growth and membership of the choir.
- Chancel used for Wednesday morning traditional language communion, with a growing congregation of c. 15.
- Continued growth expected, but discomfort of front pews limits seating capacity and growth potential of this service in the Chancel.

Size of the timber joists and the level change to be established on site once the work begins.



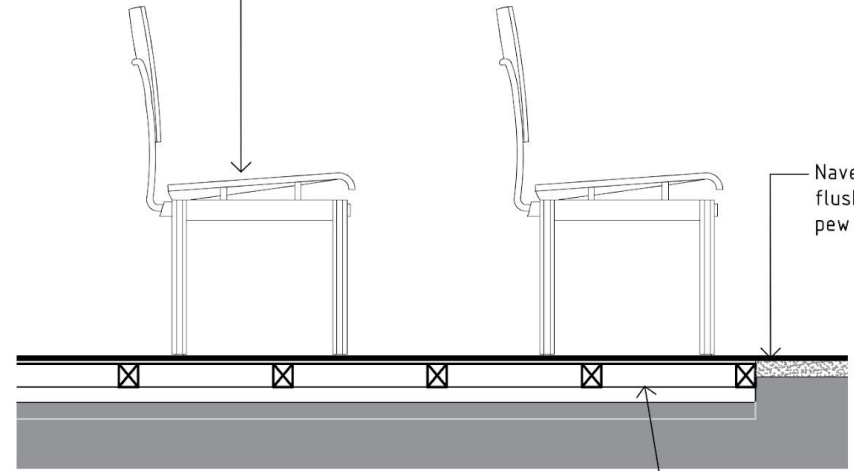
04

Existing Nave Pews

1:20 @ A2

Open void -
suspended
floor

New dark oak chairs to be installed replacing all the nave pews to match the existing wood of the church.



05

Proposed Nave Chairs

1:20 @ A2

Reinstated pew
platform to match
the nave floor level.

What is a church building for?

- A sacred space for worship, prayer, and spiritual reflection, fostering a sense of connection to God and enabling worship in regular services and occasional offices (baptisms/weddings/funerals).
- Community gathering place: Historic churches often serve as focal points for community gatherings, events, and celebrations, offering a sense of belonging and identity to local residents.
- A cultural space. As tangible reminder of architectural, artistic, and cultural heritage, reflecting the history and traditions of the community.
- Tourism and economic benefits: Historic church buildings attract tourists, contributing to local economies.
- We don't want to disrupt any of this ^
- (Note - our church buildings are our *only* spaces, we don't have church halls.)

A sacred space

- spaces for small group activities/kinaesthetic worship during services
- enhanced sense of congregation and involvement e.g. around a nave altar, rather than at a distance from it (think curves not just circles), or fewer seats out to bring people together (potentially of particular value to weddings and baptisms to better 'fit' the space to the need).
- possible other service types e.g. cafe style worship/ light services / small prayer group/discussion services etc.
- The choir can be seated in the nave [indirectly] facing the congregation
- Flexibility to maximise visibility of av/tech when in use
- Easier to include wheelchairs and prams
- Increased capacity in any future 'lockdown' scenarios
- Far easier to host prayer installations for walk-in spirituality or specific events (and to make them more connected with regular services)
- Small wedding receptions/funeral/baptism teas can be hosted on site
- Can still be set in rows for traditional services

A community space

- (Still not a village hall, nor would we want to be)
- Potential to host a greater variety of events e.g. banquets, sunday stars film nights, silent discos, theatre (e.g. Riding Lights), school activity days etc. that are either difficult or impossible currently
- Able to better host the sorts of events we already do (concerts, Christmas/craft fairs, cafe etc.) with flexibility allowing more specifically catered space for tables, people circulating, larger choirs and orchestras etc.
- Greater flexibility for open days, like our energy awareness/conservation day or Holocaust memorial days
- (improved event facilities also means improved potential for fundraising)

A cultural space

- Become a part of the living history and narrative of the building. It's never been static. As a medieval church, it was likely built without any seating; it appears box pews were added in somewhere around the 15/16C, which were replaced by the Victorians with the current pews in the late 1860s.
- Layouts designed to facilitate worship could also take into account the parts of the church of more historic interest, and make it easier to create guided 'paths' around the building to enable those interested to find them and reflect on them. (e.g. if the prayer tree and the toys weren't in front of the 11th century screen and 14C piscina they may become a little more obvious!)
- In terms of its history and aesthetic, the proposed changes are fairly minimal.
- We're not changing the bones - it will still look and feel like a church.







Why this project first?

- A lot of other projects:
 - Reordering St. Andrews £500k+ estimate
 - St. Andrew's path repairs £1-2k?
 - St. Michael's Roof and ceiling £300k est.
 - Possible subsidence on St. Michael's extension £???
 - Redecorating All Saints £20k+ (old estimate)
 - All Saint's organ repairs up to £54k
 - St. Wilfrid's bellcote repairs £30k (just finished!)
 - St. Wilfrid's path £1k etc. etc.
- So why this one?
 - PCC identified 3 as priorities: bellcote (money largely already raised), and the two reorderings (St. Andrew's as a proof of concept), and All Saints' because it achieves all we've been discussing and has the potential to help with the fundraising towards the others.

How will it be paid for?

- Basic principle: regular giving covers regular costs; specific fundraising for specific projects. In other words, this is distinct from the budget we showed at the beginning.
- Estimated Cost: £20k + chairs
- We will be seeking grant funding (a lot of which resides in pots that cannot be used for solely religious purposes, which is why this project may be attractive to them and some others less so)
- Seed money is available for the moment in reserves, if the PCC chose to spend it, which would then be recouped through targeted fundraising events
- Diocesan loans are another option that could be explored.
- We may be able to borrow some money from ourselves from other restricted funds, but not before advice and not without a clear repayment plan.
- Selling of the existing pews could help a bit.

Finding the right chair

- Absolutely critical, some considerations in no particular order:
 - Easily storable if not in use
 - Solid enough for people who need support to be able to stand from securely
 - Comfortable
 - Somewhere for books and service sheets
 - Somewhere to put a cup of tea (!)
 - Affordable (could they be upcycled from another church?)
 - Do we go to the mattresses over cushions?
 - What do we want to pass on to our children/grandchildren?

Who will move them?

- Most of the time, hopefully no one!
- When they do need to be moved the people who need them moving will be responsible for answering that question.

Is this a done deal?

- No. Absolutely not.
- Such changes would require DAC involvement, and faculty approval (their early input has been sought)
- It would require consultation with historic societies such as Historic England, and the Victorian Society
- The PCC (and I) want to make sure that before committing to the work and expense that it is the right thing to do, and that it reflects the needs of our active church community. So questions and comments very much welcome.

